*~~Strathmore Toned Warm Grey or Tan 9”x 12” 50 sheets Sketchbook~~*

*~~Staedtler Pigment Liner 0.~~****~~3 and~~*** *~~0.7~~*

*Sakura Gelly Roll Opaque White*

*Touch Twin Marker* ***Cool Grey*** *3*

*~~Pencils: 1 HB, 1 B, 1 2B (I recommend Derwent or Staedtler)~~*

*~~A sharpener of good quality~~*

*1 white pencil; Prismacolor, Faber Castel or General’s white charcoal*

*~~Erasers: Kneaded eraser, white eraser, pen shape white eraser~~*

*Pad of Bond Paper*

*~~Sketchbook (11x14 recommended, should be able to remove individual sheets easily)~~*

*~~Tracing paper 9x12 (very translucent) the recommended brand is Canson 9 x 12~~*

~~♦ A thick wood pencil like a carpenter’s pencil, or a solid graphite crayon, block, or pencil, for life sketching~~.

~~♦ Three dark blue or black standard Prismacolor pencils. Good for fast expressive lines.~~

~~♦ 1 0.7mm mechanical pencil.~~

~~♦ Some Prismacolor Col-Erase® Colored Pencils, the come in box sets and loose individuals, I recommend at least 6, a set of two blue, two orange or green, and two red.~~

~~♦ A good pencil sharpener! One that does not break your tips. Try them at the shop. Some of the best for cheep are the small metal models.~~

~~♦ Erasers; One kneadable & One white plastic. You will want both!~~

♦ A Pentel Presto! Pocket Correction Pen. aka a Whiteout pen. There are other brands but I don’t recommend them, they all are kind of terrible. Office depot should have them if the art stores are out.

♦3-4 18”x24” Cartridge paper pads! – you can use newsprint but only if it’s smooth, not the rough kind. Really you will get far better results from white Cartridge paper pads! Again, smooth here makes a difference.

~~♦ One Large [9”x12” or larger] sketchbook, or pad of SMOOTH paper. Not a “sketch” pad, something like fine marker paper is much better. And one small pocket or purse sized sketchbook for sketching while out and about. Again, Smooth paper is important!~~